...use a variety of different musical devices in my composition (including melody, rhythms and chords)

...sing in harmony confidently and accurately.

...perform parts from memory.

...take the lead in a performance.



The Year 6 Musician

'I can...'

...evaluate how the venue, occasion and purpose affects the way a piece of music is created.

... analyse features within different pieces of music.

...compare and contrast the impact that different composers from different times have had on people of that time.