...improvise within a group using melodic and rhythmic phrases.

...breathe in the correct place when singing.

...change sounds or organise them differently to change the effect.

...compose music which meets specific criteria.

...use notation to record groups of pitches (chords).

...choose the most appropriate tempo for a piece of music.



The Year 5 Musician

'I can...'

...use mu music diary to record aspects of the composition process.

...describe, compare and evaluate music using musical vocabulary.

....maintain my part whilst others are performing their part.

...explain why I think music is successful or unsuccessful.

...suggest improvement to my own work and that of others.

...contrast the work of a famous composer and explain my preferences.