...sing songs from memory with accurate pitch.

...perform a simple part rhythmically.

...use notation to record compositions in a small group or on my own.

...identify the character in a piece of music.

... use notation to record and interpret sequences of pitches.



The Year 4 Musician

'I can...'

...explain that silence is often needed in music and explain what effect it has.

...identify and describe the different purposes of music.

...improvise using repeated patterns.

...begin to identify the style of work of Beethoven, Mozart and Elgar.